

會議主題 Theme : 新世紀的醫療人文研究 Medical Humanities in the New Millennium	
主辦單位 Conference Organizers :	
中華民國比較文學學會 Comparative Literature Association, R.O.C.	
國立交通大學外國語文學系 Department of Foreign Languages and Literatures, National Chiao Tung University	
會議地點 Venues : 交通大學光復校區 人社三館 一、二樓 NCTU Guang-Fu campus, HSS Building 3 1F & 2F	
會議時間 Date : 2019 年 6 月 22 號 (June 22, 2019)	
08:30 09:20	報到 Registration
開幕典禮 Opening Ceremony 人社三館一樓會議室 HSS Building 3 Conference Room	
09:20 09:40	開幕致詞 Welcoming Remarks
國立交通大學校長 張懋中 博士 Dr. M. C. Frank Chang President, National Chiao Tung University	
國立交通大學外國語文學系 馮品佳 講座教授 & 胡心瑜 助理教授 Distinguished Professor Ping-Chia Feng & Assistant Professor Hsin-yu Hu Conference Convenors, Department of Foreign Languages and Literatures, National Chiao Tung University	
中華民國比較文學學會理事長 李育霖 教授 Professor Yu-lin Lee Chairman, Comparative Literature Association, R.O.C. Researcher, Institute of Chinese Literature and Philosophy, Academia Sinica	
主題演講 Keynote Speech 人社三館一樓會議室 HSS Building 3 Conference Room	
09:40 10:40	主持人 Moderator
國立交通大學外國語文學系 周英雄 榮譽教授 Emeritus Professor Ying-hsiung Chou Emeritus Professor, Department of Foreign Languages and Literatures, National Chiao Tung University	
演講人 Speaker	
George Lynn Cross Research Professor Ronald Schleifer Department of English, University of Oklahoma, USA	
演講題目 Title	
Teaching the Literary Humanities in Medical School: A Practical and Pedagogical Guide	
10:40 11:00	茶敘 Coffee Break
論文發表場次 I Panel Session I	
Panel I-A (Presentations in English) 人社三館一樓會議室 HSS Building 3 Conference Room	
主題 Theme	
失智與疾病 Dementia and Illness	
11:00 12:30	主持人 Moderator
馮品佳 講座教授 Professor Pin-Chia Feng Chair Professor, Department of Foreign Languages and Literatures, National Chiao Tung University	
1	
Nicoleta Alexoae-Zagni Associate Professor, Paris 8 Vincennes-Saint-Denis University	
From the "I Who Never Felt Real" to the "Powerful Sense of Recognition": Writing and Regenerative Agency in Ruth Ozeki's Latest Work	
2	
蔡莫妮 Monika Leipelt Tsai Associate Professor, Department of European Languages and Cultures, National Chengchi University	

		Literary Genre, and Memory in German Language Dementia Narratives
	3	<p>陳綉諭 Hsiu-yu Chen Assistant Professor, Foreign Language Center, National Cheng-chi University</p> <p>Writing as an Autonomous Body: Thomas De Quincey's Literary Gaze upon Illness</p>
	4	<p>謝文珊 Wen-Shan Shieh Assistant Professor, Language Center, Shih Chien University</p> <p>Testing Caring Relations: Alice Munro's Illness Narrative of Alzheimer's Disease</p>
Panel I-B (Presentations in <u>Mandarin</u>) 人社三館一樓 R101 HSS Building 3 R101		
主題 Theme		美國當代文學 Contemporary American Literature
主持人 Moderator		<p>單德興 教授 Professor Te-Hsing Shan Distinguished Research Fellow, Institute of European and American Studies, Academia Sinica</p>
	1	<p>何文敬 Wen-ching Ho Distinguished Professor, Department of Foreign Languages and Literature, Feng Chia University</p> <p>兄妹情深：童妮·摩里森《家園》中的種族、創傷與醫療倫理 Sibling Love: Racial Trauma and Medical Ethics in Toni Morrison's <i>Home</i></p>
	2	<p>高珮文 Pei-Wen Clio Kao Assistant Professor, Department of Foreign Languages and Literature, National Ilan University</p> <p>以失能理論研究福克納之《出殯現形記》中的家庭關係 Impairment and Empowerment: The Disabled Family in Faulkner's <i>As I Lay Dying</i></p>
11.00 12:30	3	<p>林志瑋 Chih-wei Lin Assistant Professor, Christ's College Taipei</p> <p>華勒斯史蒂文斯的詩：需被詩醫治的心智及失能的社會體 The Poetry of Wallace Stevens: The Mind and the Disabled Social Body To Be Cured by Poetry</p>
	4	<p>吳佩如 Pei-Ju Wu Assistant Professor, DFLL, National Chung Hsing University</p> <p>黯黑非洲的非史不可說：《毒木聖經》(<i>The Poisonwood Bible</i>)中多重病變口述敘事與聖經滋養犯意 The Unspeakable Base-book of the Dark Africa: Multilesional Oral Narratives and Biblical Autologous Transgression in <i>The Poisonwood Bible</i></p>
Panel I-C (Presentations in <u>Mandarin</u>) 人社三館一樓 R102 HSS Building 3 R102		
主題 Theme		中文與台文醫療書寫 Chinese and Taiwanese Medical Writing
主持人 Moderator		<p>李育霖 教授 Professor Yu-lin Lee Researcher, Institute of Chinese Literature and Philosophy, Academia Sinica</p>
	1	<p>謝玉玲 Yu-Ling Hsieh Associate Professor, General Education Center National Taiwan Ocean University</p> <p>肺魔的呢喃：從傳統文學到鍾理和癆疾書寫的再探析 The Whisper of the Lungs: A Re-exploration from the Traditional Literature to Li-Ho Chung's Writing of Pulmonary Diseases</p>
	2	<p>楊淑涵 Shu-Han Yang PhD Student, Department of Foreign Languages and Literatures, National Taiwan University</p>

11.00 12:30		「懷孕」的生命經驗與醫療參與：以李欣倫的《以我為器》為例	
	3	<p>涂書瑋 Shu Wei Tu PhD Student, Graduate Institute of Taiwan Literature, National Taiwan University</p> <p>末日之痛：兩岸九〇年代現代詩的瘋癲與文明（1991-2000） The Pain of Fin de Siècle: The Madness and Civilization of Modern Poetry in 1990s</p>	
	4	<p>賴厚元 Hou Yuan Lai MA student, Graduate Institute of Taiwan Literature, NTU</p> <p>二十一世紀台灣現代詩中的「能者」與「失能」：《臺灣年度詩選》、《台文戰線》中之「疾病」書寫詩作比較研究 “Ability” and “Disability” in Taiwan's Modern Poetry in the 21st Century: A Comparative Study of the Poems of “Disease” in <i>The Best Taiwanese Poetry</i> and <i>Tâi-Bûn Tsiàn-Suànn</i></p>	
	Panel I-D (Presentations in <u>Mandarin</u>) 人社三館一樓 R103 HSS Building 3 R103		
	主題 Theme	<p>主題：十九世紀醫學與文學:醫者、醫藥處方、疾病與人生 (團體提案) Nineteenth-Century Medicine and Literature: Medics, Medical Prescription, Illness and Life</p>	
	主持人 Moderator	<p>陳淑卿 教授 Professor Shu-ching.Chen Distinguished Professor, Department of Foreign Languages and Literatures, National Chung Hsing University</p>	
	1	<p>賴淑芳 Shu-Fang Lai Professor, Department of Foreign Languages and Literature, National Sun Yat-Sen University</p> <p>維多利亞時期醫學與文學想像：從狄更斯《馬里哥爾德醫生的處方》到史蒂文森的《變身怪醫》 Victorian Literary Imagination: from Dickens's <i>Doctor Marigold's Prescriptions</i> to Stevenson's <i>Dr Jekyll and Mr Hyde</i></p>	
	2	<p>邱剛彥 Kang-yen Chiu Assistant Professor, Education Center for Humanities and Social Sciences, National Yang-Ming University</p> <p>浪漫時期的自我形塑：司各特與小兒痲痺症 Romantic Self-Fashioning: Walter Scott and Poliomyelitis</p>	
	3	<p>李佳容 Chia-Jung Lee Assistant Professor, Department of Foreign Languages and Literature, National Sun-Yat Sen University</p> <p>十九世紀文學歷史情感與「鄉愁科學」疾病論述 Reading the Historical Emotion and "Science of Nostalgia" in the 19th Century British Literature</p>	
	Panel I-E (Presentations in <u>Mandarin</u>) 人社三館一樓 R104 HSS Building 3 R104		
	主題 Theme	<p>視覺呈現 Visual Representations</p>	
	主持人 Moderator	<p>辜崇豪 教授 Professor Chung Hao Ku Assistant Professor, Dept. of Foreign Languages and Literatures, National Chiao Tung University</p>	
	1	<p>龔紹明 Shao-ming Kung Associate Professor, Department of Foreign Languages & Literature National Chung Cheng University</p> <p>「印度的李爾王」：米斯崔《棄養計畫》的老年化問題與關懷倫理 “King Lear in India”: Problems of Ageing and Ethics of Care in Rohinton Mistry's <i>Family Matters</i></p>	
	2	<p>周岫琴 Christine Hsiu-Chin Chou Associate Professor, Ph.D. Program in Comparative Literature and Cross-Cultural Studies, Graduate Institute of Cross-Cultural Studies, Fu Jen Catholic University</p> <p>假正義之名：從電影《聖鹿之死》看醫病關係的倫理悲劇</p>	

11:00 12:30		Who Pays for Medical Mishap? —Challenges of Justice, Sacrifice, and the Patient's Family-Doctor Relationship in <i>The Killing of A Sacred Deer</i>
	3	邱正祥 Chen-hsiang Chiu Assistant Professor, Department of Literature, Nanhua University
		《藥命效應》中認知增強的生物政治 Biopolitics of Cognitive Enhancement in Limitless
	4	林嘉鴻 Max Chia-Hung Lin Assistant Professor, Department of Applied Foreign Languages, National Penghu University of Science and Technology
人不人·怪不怪？理察·邁森《我是傳奇》與醫療霸權論述 Human or Monster? Richard Matheson's <i>I Am Legend</i> and the Discourse of Medical Hegemony		
12:30 13:30	<p>午餐與會員大會 Luncheon and CLAROC Members' Meeting</p> <p>會員請到 1F 演講廳用餐·非會員可至二樓 R201 用餐</p> <p>CLAROC members will meet at HSS Building 3 Conference Room (1F)</p> <p>Non-members may have lunch in R201 (2F)</p>	
13:30 14:45	論文發表場次 II Panel Session II	
	Panel II-A (Presentations in <u>Mandarin</u>) 人社三館一樓會議室 HSS Building 3 Conference Room	
	主題 Theme	如何體現非正常：身體·敘事·未來性 (團體提案) The Non-normative Embodiment: Bodies, Narratives, and the Futurity
	主持人 Moderator	楊乃女 教授 Professor Nai-nu Yang Associate Professor, Department of English, National Kaohsiung Normal University
	1	紀大偉 Ta-Wei Chi Associate Professor, Graduate Institute of Taiwanese Literature, National Chengchi University
		當身心障礙研究遇到後人類：戰後台灣身心障礙敘事的崛起 Critical Disability Studies vis-a-vis the Post-human: The Emergence of the Narratives of Disabilities in Post-WII Taiwan
	2	張君玫 Chun-Mei Chuang Professor, Department of Sociology, Soochow University, Taipei
		記憶和時間的非線性生態：談《銀翼殺手》和《異星入境》 The Non-linear Ecology of Memory and Time in <i>Blade Runner 2049</i> and <i>Arrival</i>
	3	林新惠 Hsin-Hui Lin PhD Student, Graduate Institute of Taiwanese Literature, National Chengchi University
		器官對話：當代港台科幻的非正常「性」 The Dialogue between Organs: Deviation of Heterosexual Relations in Hong Kongese and Taiwanese Sci-fi
	Panel II-B (Presentations in <u>Mandarin</u>) 人社三館一樓 R101 HSS Building 3 R101	
主題 Theme	老化與失能 Aging and Disability	
主持人 Moderator	張淑麗 教授 Professor Shu Li Chang Professor, Dept. of Foreign Languages and Literature, National Cheng Kung University	
1	許甄倚 Jen-yi Hsu Professor, English Department, National Dong Hwa University	
	抱殘守缺的差異共群：德拉尼《紅色時代廣場·憂鬱時代廣場》中的殘障與性	

13:30 14:45		An Alternative Community of Wounded Attachments: Sex and Disability in Samuel Delany's <i>Times Square Red</i> , <i>Times Square Blue</i> .	
	2	蘇榕 Jung Su Associate Professor, Department of English, National Normal Taiwan 「老」是例外? : 高齡論述與社會空間配置 Aging as Exception?: Aging Discourse and the Configuration of Social Space	
	3	王瀚陞 Han-sheng Wang Associate Professor, National Pingtung University of Science and Technology 老年人作為情感的主體：電影《桃姐》裡的老年視角 The Elder as Subject of Affect in <i>A Simple Life</i> (2012)	
	Panel II-C (Presentations in <u>Mandarin</u>) 人社三館一樓 R102 HSS Building 3 R102		
	主題 Theme	柏格森與德勒茲視角下的記憶、譫妄與重複 (團體提案) The Question Concerning Memory, Delirium and Repetition in Bergson and Deleuze	
	主持人 Moderator	李家沂 教授 Professor Chia-Yi Lee Associate Professor, Dept. of Foreign Languages and Literatures, National Chiao Tung University	
	1	秦雅君 Ya-Chun Chin PhD Student, School of Fine Arts, Taipei National University of Arts 活進未來的過去：論柏格森的純粹記憶 The Past Which Gnaws Into the Future: On Bergson's Pure Memory	
	2	涂倚佩 I-Pei Tu PhD Student, School of Fine Arts, Taipei National University of Arts 語言的折返與增生：從德勒茲視角重探「巴托比症候群」 The Folding and Proliferation of Language: Rethinking Bartleby Syndrome from Deleuze's Perspective	
	3	許鈞宜 Chun-Yi Hsu PhD Student, School of Fine Arts, Taipei National University of Arts 重複的症候：劉以鬯小說《對倒》與《酒徒》中的失能言說 The Symptom of Repetition : The Disabled Speech in Liu Yi-chang's <i>Intersection & The Drunkard</i>	
	Panel II-D (Presentations in <u>English</u>) 人社三館一樓 R103 HSS Building 3 R103		
	主題 Theme	Fear of Life: Illness Narratives in the Age of Medicalized Society (團體提案)	
	主持人 Moderator	李有成 教授 Professor Yu-cheng Lee Distinguished Researcher, Institute of European and American Studies, Academia Sinica	
	1	陳重仁 Chung-jen Chen Associate Professor, Department of Foreign Languages and Literatures, National Taiwan University Fear of Life in the Medicalized Society: Illness as the Deus Ex Machina in Ian McEwan's Novels	
	2	翁悅心 Yueh Hsing Weng MA Student, Department of Foreign Languages and Literatures, National Taiwan University Romance, Memory Loss, and the Fear of Loosing Desire	
	3	趙唯真 Wei-Chen Chao MA Student, Department of Foreign Languages and Literatures, National Taiwan University Fear of Death: Are We Living to Die or Dying to Live? Facing Death in Mitch Albom's <i>Tuesdays with Morrie</i>	
	Panel II-E (Presentations in <u>Mandarin</u>) 人社三館一樓 R104 HSS Building 3 R104		

13:30 14:45	主題 Theme	從歷史到醫療史——論身體在當代文學中的三類症候 (團體提案) From History to History of Medicine: Three Symptoms of Body in Contemporary Literature
	主持人 Moderator	陳國榮 教授 Professor Kuo-Jung Chen Professor, Dept. of Foreign Languages and Literature, National Chung Cheng University
	1	陳潔儀 Kit Yee Chan Associate Professor, School of Arts and Social Sciences, The Open University of Hong Kong 論古蒼梧《舊箋》中的歷史、創傷與同志情事 History, Trauma and Homosexuality: A study of Gu Cang Wu's Old Letters
		曾佩婷 Pui Ting Tsang Lecturer, School of Arts and Social Sciences, The Open University of Hong Kong 韓麗珠《離心帶》的「飄盪症」研究——一個嶄新的生存地帶 The study of "Floating syndrome" in Hon Lai Chu's Decentralized Zone
	3	郝旭映 Xuying Yu Assistant Professor, School of Arts and Social Sciences, The Open University of Hong Kong 中國科幻小說中的「醫療史」和現代性思考 History of Medicine and Modernity Discourse in Chinese Science Fictions
14.45 15.05	茶敘 Coffee Break	
15.05 16.35	論文發表場次 III Panel Session III	
	Panel III-A (Presentations in <u>Mandarin</u>) 人社三館一樓會議室 HSS Building 3 Conference Room	
	主題 Theme	中文與台文醫療書寫 Chinese and Taiwanese Medical Writing
	主持人 Moderator	劉亮雅 教授 Professor Liang-ya Liu Professor, Dept. of Foreign Languages and Literatures, National Taiwan University
	1	林建廷 Chien-Ting Lin Assistant Professor, English Department, National Central University 台 / 美介面中的「赤腳」——中國與醫療烏托邦想像 "Barefoot Doctors" in Mediation—China and Medical Utopia
		許劍橋 Chien-Chiao Hsu Assistant Professor, Center for General Education, National Tainan Institute of Nursing 希波克拉底的妹妹——戰後臺灣女醫師作家書寫初探 Hippocrates's Sisters –A Preliminary Study on the Writings of Female Physicians in Postwar Taiwan
	3	王秋今 Chiu-Chin Wang PhD student, Department of Chinese Literature, National Tsing Hua University 「非地」與「越界」：田雅各《蘭嶼行醫記》的「跨」文化醫療「轉」譯 Intercultural Communication Between Patients and Doctor: "Non-land" and "Cross-border" in <i>Practice Medicine in Lanyu</i> .
		吳品達 Pin-Ta Wu Cheng Ching Foundation 醫療場域中的藝術人文觀：以澄清醫院中港分院為例
	4	

		Humanistic View of Art in the Medical Fields: A Case Study on Chung Kang Branch of Cheng Ching Hospital
Panel III-B (Presentations in <u>Mandarin</u>) 人社三館一樓 R101 HSS Building 3 R101		
主題 Theme		日本圖像敘事與文學 Japanese Graphic Narratives and Literature
主持人 Moderator		蔡振興 教授 Professor Robin Tsai Professor, Department of English, Tamkang University
1		廖育卿 Yu-ching Liao Associate Professor, Department of Japanese, Tamkang University
		森鷗外作品中的醫療倫理書寫 Writings of Medical Ethics in MoriOgai's Novels
2		陳建龍 Alvin Dahn Assistant Professor, English Department, Shih Hsin University
		一夜小酌、二代咖啡：飲食、圖像、療癒論述 Midnight Snack and Daytime Cafe: Food, Drink, and Healing Narrative in Comics
3		邱偉誠 Wei-Cheng Chiu PhD Student, Louisiana State University
		作為文化療癒的居家清理術：居家清理之相關論述與文學書寫 Home Cleaning as a Way of Cultural Healing: Contemporary Home-cleaning Discourses and Writings
Panel III-C (Presentations in <u>Mandarin</u>) 人社三館一樓 R102 HSS Building 3 R102		
15.05 16.35	主題 Theme	當代英美文學 Contemporary English and American Literature
	主持人 Moderator	何文敬 教授 Professor Wen-ching Ho Distinguished Professor, Department of Foreign Languages and Literature, Feng Chia University
1		黃仕宜 Joy Shihyi Huang Associate Professor, National Tsing Hua University, Foreign Languages and Literature Department
		吻或不吻：Stop Kiss 中鏡像神經元映出的倫理觀 To kiss or not to kiss: Ethics reflected in the mirror neurons of Stop Kiss
2		郭家珍 Chia-chen Kuo Assistant Professor, Department of English, Tamkang University
		舞台與書寫：從佛洛伊德的〈神奇書寫版〉到吳爾芙的《幕與幕之間》 Scenes and Writing: From Sigmund Freud's "Note on the 'Mystic Writing-Pad'" to Virginia Woolf's Between the Acts.
3		施恩惠 En-Hui Shih Assistant Professor, The Department of English, Shih Hsin University
		回憶的「餘」燼：論朱利亞·巴恩斯<<回憶的餘燼>>中的老年自覺 The Sense of an Ending: Age Consciousness in Julian Barnes's The Sense of an Ending
4		李明 Ming Li PhD Student, Department of English, National Chengchi University
		醫療文化中心主義的對抗與悲劇：論安·法第曼的非小說《黎亞：從醫病衝突到跨文化誤解的傷害》 Medical Ethnocentric Confrontation and Tragedy in Anne Fadiman's The Spirit Catches You and You Fall Down
Panel III-D (Presentations in <u>Mandarin</u>) 人社三館一樓 R103 HSS Building 3 R103		
	主題	文學、哲學、理論中的人文醫療

15.05 16.35	Theme	Medical Humanities in Literature, Philosophy and Theories
	主持人 Moderator	邱彥彬 教授 Professor Yen Bin Chou Associate Professor, Department of English, National Chengchi University
	1	張崇旂 Tsung Chi Chang Assistant Professor, Department of Literature and Cultural Studies, The Education University of Hong Kong 未知死·焉知生? : 克里希那穆提與德希達的死亡哲學 No Living without Dying: The Death Philosophy of Krishnamurti and Derrida
		楊志偉 Julian Chih-Wei Yang Assistant Professor, Center for General Education, National Taitung University 傅柯晚期生命政治論述中的醫療修辭與圖像 The Rhetoric of Medicine and Therapy in Michel Foucault's Writings on Biopolitics
	3	謝伊柔 Yi-jo Hsieh PhD Student, National Taiwan University; Part-time Lecturer, Language Education Center, Fo Guang University 迪迪-于貝爾曼的症狀影像與顯象詩學 Didi-Huberman: The Symptom-Image and Poetics of Figurability
		高維志 Wei-Zhi Gao PhD Student, Department of Chinese Literature, National Cheng Kung University 演繹目視知覺的語言精確性:《德·克雷宏波的眼睛》之症狀與癥候書寫 To Interpret the Exactitude of Language in Perception of Regard: Writings on Symptoms and Signs in <i>Les Yeux de Clérambault</i>
	Panel III-E (Presentations in <u>Mandarin</u>) 人社三館一樓 R104 HSS Building 3 R104	
	主題 Theme	英國文學 (17-19 世紀) English Literature (17th-19th Centuries)
	主持人 Moderator	陳重仁 教授 Professor Chung-jen Chen Associate Professor, Department of Foreign Languages and Literatures, National Taiwan University
	1	吳易道 Yih-Dau Wu Associate Professor, Department English, National Chengchi University 舉杯澆愁: 安·勃朗特與酒醉病理學 Melancholy Drinking: Anne Brontë and the Pathology of Drunkenness
關帝丰 Difeng Chueh Assistant Professor, Department of Foreign Languages and Literature, Feng-Chia University Construction of an Ideal Aged Father in Tobias Smollett's Three Major Novels 斯莫里特的老父三「步」曲		
3	黃柏源 Bo-Yuan Huang Assistant Professor, College of Liberal Arts, National Chung Hsing University 蘭姆的老年書寫與有限動能 Aged Lamb: Ageing and Limited Mobility in Charles Lamb's Essays	
	陳麒方 Chi-fang Chen Part-time Lecturer, Cardinal Tien College of Healthcare and Management 大笑益生論與喜劇的身體經濟 Therapeutic Laughter: The Animal Oeconomy of Modern Humour	
Panel III-F (Presentations in <u>English and Mandarin</u>) 人社三館二樓 R201 HSS Building 3 R201		

15.05 16.35	主題 Theme	古典、中世紀及文藝復興時期文學 Classical, Medieval and Renaissance Literature
	主持人 Moderator	梁孫傑 教授 Professor Sun-Chieh Liang Professor, Department of English, National Taiwan Normal University
	1	蔡仁傑 Jen-chieh Tsai Associate Professor, Department of Applied English, Ming Chuan University
		試論戰爭性創傷患者奧德修斯的敘述展演：運動治療的廣續及身體的思與辯 On Odysseus' Trauma and Narrative: Continuation of Sports Therapy and Body's Dialectic
	2	張玉燕 Yuyen Chang Associate Professor, General Education Center, Chang Gung University
		論荷馬史詩中海倫的忘憂草、《救荒本草》的「御米花」與中國文化中的罌粟花 On Helen's Magic Concoction in Homer's <i>Odyssey</i> , "Yu-Mi-Yua" in Chiu Huang Pen Tsao and Poppy Flowers in Chinese Culture
3	胡心瑜 Hsin-yu Hu Assistant Professor, Department of Foreign Languages and Literatures, National Chiao Tung University	
	Salvaged Body in Salvific Text: The Deformed Body in the Late Medieval Book of Hours, Oxford, Bodleian Library MS Douce 80	
16.35 16.45	閉幕典禮 Closing Ceremony 人社三館一樓會議室 HSS Building 3 Conference Room	
閉幕式 Farewell	中華民國比較文學學會理事長 李育霖 教授 Professor Yu-lin Lee Chairman, Comparative Literature Association, R.O.C. Researcher, Institute of Chinese Literature and Philosophy, Academia Sinica	