

**Fu Jen Journal of Foreign Languages:  
Linguistics, Literature, and Culture, No. 16**  
Call for Papers

*Fu Jen Journal of Foreign Languages: Linguistics, Literature, and Culture*, which resulted from the merger of *Fu Jen Studies: Literature and Linguistics* and *Fu Jen Journal of Foreign Languages: Linguistics, Literature, and Culture*, is published by the College of Foreign Languages at Fu Jen Catholic University.

**FJFL Volume 16 (2020) welcomes regular submission and submission for the special issue, including research paper and technical report. The theme of special issue is “Innovations in Foreign Language Education.” Submissions that address any topics relevant to this theme and under the following strands are welcome: Technology and Foreign Language Teaching and Learning, Creative Teaching, Intercultural/Interdisciplinary Teaching, Curriculum Design and Material Improvement, Pedagogy and Assessment, Foreign Language Teaching and Internship, Service Learning, Learner Autonomy, Learning Strategies.**

The journal welcomes unpublished papers relevant to any aspect of English, French, German, Spanish, Japanese, or Italian literature (including comparative literature), linguistics (including foreign language teaching and translation/interpretation), or culture. *Fu Jen Journal of Foreign Languages (FJFL)* is published once a year in July, in addition to special issues that are published on a non-regular basis. The journal is indexed in the Taiwan Citation Index (TCI), and readers can access full-text articles through the Airiti Library.

Submission deadline: March 1, 2020

Publication date: July 31, 2020

#### General Submission Guidelines

1. **Qualifications:** Researchers who specialize in literature (including comparative literature), culture, or linguistics (including foreign language teaching and translation/interpretation) can submit their manuscripts. The Journal shall not be held liable for copyright violations. In cases of such violations, the author, not the Journal, shall bear full responsibility for all legal consequences. We expect submissions to be original and unpublished. Simultaneous submissions are not allowed.
2. **Content:** The journal welcomes unpublished papers relevant to any aspect of English, French, German, Spanish, Japanese, or Italian literature (including comparative literature), culture, or linguistics (including foreign language teaching and translation/interpretation). As for the special issue: the journal welcomes any topics relevant to the theme “Innovations in Foreign Language Education.” Submissions should be unpublished papers and should be written in Chinese or English.

3. Format: All papers should be written following either the most recent MLA format (for articles on literature) or APA format (for articles on linguistics). All manuscripts should have a list of Works Cited in MLA format or list of References following the APA format. Notes, if necessary, should be written as footnotes. The Pinyin system of Romanization should be used for transcriptions of Chinese characters.
4. Language used: Submissions may be written in Chinese, English, French, German, Italian, Japanese, or Spanish. However, submissions for a special issue should be written in the language specified for that particular issue. Submissions for the special issue: Volume 16 (2020) should be written in Chinese or English. If references in languages other than that used for the manuscript are cited in the paper, such references may appear in their original language, but their translation must be provided and enclosed in parenthesis. In addition, translations of foreign names, if available, must also be included.
5. Review of submissions: Submissions will undergo a two-stage double blind peer review. In the event that two external reviewers disagree, the submission will be sent to a third external reviewer. The editorial board and length of the review process will determine whether a submission will be chosen for publication and, if so, in which volume it will appear.
6. Publication: After revisions have been completed, contributors should submit their final drafts in Word format, along with an electronic file of the Copyright License Agreement. Published articles may not be reprinted, translated, or excerpted without express written consent from the Journal.
7. Offprints: Authors of published submissions will receive one copy and two CDs of the current journal issue. *Fu Jen Journal of Foreign Languages* is made available to libraries and research institutions in Taiwan and abroad for academic exchange. There is no cash income to be made, and thus authors will not receive any fees and royalties.
8. Submission is without charge; if submissions pass the review process, the journal will provide a proofreading service to maintain the quality of the articles. Hence, contributors should pay a fee of NT\$2,000 for publication. (Please use Value-Declared Mail.) If submissions were sent to a third external reviewer, the journal would inform contributors of paying a fee of NT\$500 (the journal will help contributors cover the remaining NT\$500) for the review process. A submission will be published only after passing the external review process.

## Formatting Requirements

1. Submissions: Please type the manuscript in a Word document (anonymous file) .  
Page size: A4 (Text direction: left to right)
2. Margins: Top: 4 cm; Bottom, Left, Right: 2 cm; Header 2 cm; Footer 1 cm
3. Word Count: 32 lines per page (maximum number of pages: 30, including Chinese and English abstracts)

\* Please keep submissions to within the page limit. For submissions longer than 30 pages, the Journal reserves the right to either shorten the text or refuse the submission. All submissions should be anonymous; the submitted files should not include the author's name, academic affiliation and position, or any other author information. For the review process, do not include acknowledgements in the manuscript.

4. Submission Application (Please use the form provided by the Journal.): Please indicate the title of the article, your name, academic affiliation and position, and contact information (phone number, email address, and mailing address). If there are co-authors, please provide contact information of the representative. The author's name needs to be indicated only in the Submission Application; do not indicate the author's name in the manuscript and abstract. For copyright issues, authors are responsible for obtaining prior written consent from the original authors or publications. The Journal shall not be held liable for copyright violations. All submitted documents will not be returned regardless of whether the manuscript is published.
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6. Order of Submission: Please arrange your submission in the following order: (1) Submission Application (Please use the form provided by the journal); (2) abstract (anonymous file); (3) main text (anonymous file, including figures and tables), references, and appendices. Please submit these three files in both Word and PDF formats.

Abstract and Keywords: Submissions should include a 300- to 500-word abstract in both Chinese and English (order: Chinese, English) and five keywords. If the manuscript is written in a foreign language other than English (in French, German, Italian, Japanese, or Spanish, for instance), the author(s) should also

include a 300- to 500-word abstract in that foreign language and five keywords. (The abstracts are to be arranged in the following order: Chinese, English, the foreign language.)

Please submit the manuscript in both Word and PDF formats (anonymous file) and print two hard copies. Please use the order of the checklist in our Submission Application Form.

Please send your manuscript (hard copies) to:

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9. The Journal is published once a year on July 31.
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## Formatting Details

I. Please submit the manuscript in both Word and PDF formats (anonymous file). The file name should be in English (Title.doc / Title.pdf).

## II. Font

Language	Body	Title (Headings / Sub-headings)
Chinese	新細明體	中黑體
English, French, German, Italian, Spanish	Times New Roman	Arial
Japanese	MS Mincho	MS Gothic
Numbers	Times New Roman	Arial

III. Title: Font size: 14, centered. Please refer to the above table for the fonts to be used, including those for headings and sub-headings.

IV. Body Text (anonymous file, including figures and tables, endnotes, references, and online sources)

A. Body text: Font size: 12. Please refer to the above table for the fonts to be used for each language.

- (1) One blank line between the title and the body of the paper
- (2) Chapter headings: Use the same font as the title. For papers written in Chinese, follow the multilevel list order “第一章、第一節、第一項、…… → 一、(一)、1、(1)”
- (3) One line spacing between chapters
- (4) Paragraphs and citations: For papers written in Chinese, indent two spaces at the start of each paragraph, and add three blank before each line of a citation. There is no need for a one line spacing between the citation and body text.
- (5) Fonts and font sizes in figures and tables should be the same as that in the body text one line spacing between the body text and figures and tables.
- (6) For submissions written in a foreign language, please follow the style format of foreign-language journals.

- B. Footnotes: Font size: 10, and use the same font as that of body text. Please use the function “Insert Footnote” in Word to insert footnotes.
- C. References: Font size: 12, and use the same font as that of body text.
  - (1) List the sources in alphabetical order using the authors’ last names.
  - (2) For submissions in Chinese, the following formats shall apply:
    - 1- Monograph: Number. Full name of the author. Book title. Edition number. City of publication: Publisher’s name. Publication year and month. p. page number or pp. page number-page number.
    - 2- Conference proceedings: Number. Full name of the author. “Article title.” Name of Conference. Full name of the chief editor. City of publication: Publisher’s name. Publication year and month. p. page number or pp. page number-page number.
    - 3- Journal article: Number. Full name of the author. “Article title.” Journal title, volume number, issue number. Publication year and month. p. page number or pp. page number-page number.
  - (3) For submissions written in languages other than Chinese, please follow either the most recent MLA format (for articles on literature) or APA format (for articles on linguistics). All submissions should have a list of Works Cited (MLA style) or References (APA style).
- D. Online sources: Font size: 12, and use the same font as that of body text.
- V. Abstract Format (anonymous file)
  - A. Abstract order: in Chinese, English, and foreign language
  - B. Keywords: not more than five
  - C. Font size: 12
  - D. Formatting:
    - (1) Abstract in Chinese
      - a. Chinese title (中黑體, font size 14, centered)  
  
One line spacing

- b. 「摘要」 (新細明體, font size 14, centered)

One line spacing

- c. Content of the abstract (新細明體, font size 12)

Two lines spacing

- d. Keywords: Keyword 1, 2, 3, 4, 5 (新細明體, font size 12)

- e. “\*” for academic affiliation and position (新細明體, font size 10)

(2) Abstract in English

- a. English title (Arial, font size 14, centered)

One line spacing

- b. “Abstract” (Times New Roman, font size 14, centered)

One line spacing

- c. Content of the abstract (Times New Roman, font size 12)

Two lines spacing

- d. Keywords: Keyword 1, 2, 3, 4, 5 (Times New Roman, font size 12)

- e. “\*” for academic affiliation and position in English (Times New Roman, font size 10)

(3) Abstract in French, German, Italian or Spanish

- a. Title (Arial, font size 14, centered)

One line spacing

- b. “Abstract” (Times New Roman, font size 14, centered)

One line spacing

- c. Content of the abstract (Times New Roman, font size 12)

Two lines spacing

- d. Keywords: Keyword 1, 2, 3, 4, 5 (Times New Roman, font size 12)
- e. “\*” for academic affiliation and position in French, German, Italian, or Spanish (Times New Roman, font size 10)

(4) Abstract in Japanese

- a. Title (MS Gothic, font size 14, centered)

One line spacing

- b. “Abstract” (MS Mincho, font size 14, centered)

One line spacing

- c. Content of the abstract (MS Mincho, font size 12)

Two lines spacing

- d. Keywords: Keyword 1, 2, 3, 4, 5 (MS Mincho, font size 12)
- e. “\*” for academic affiliation and position in Japanese (MS Mincho, font size 10)