

The 8th Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies

24-25 October 2014

Call for Papers

Ideas of Rulership: Kings and Queens in Elite and Popular Cultures

Over the centuries monarchs wielded power and empire, whereas the rest of the populace swayed the rise and fall of their civilization. From Julius Caesar to King Arthur to Elizabeth I, their feats and portraits were disseminated in various forms of representations that tell stories of different cultural imaginings.

Locating the ideas of ‘rulership’ in elite and popular contexts, the proposed conference explores various ideational frameworks of kingship and queenship – constructed, historicized, re-imagined, popularized, satirized – and their cultural contents in mythological, biblical, philosophical, political, artistic, and social traditions.

Topics for consideration include (but are not limited to):

- The making of monarchs
- Transition of power and struggle
- Ruler, land, and people
- Imperial cult in court and folk cultures
- Kings and queens in power, in exile, in prison, behind the throne, or elsewhere
- Kingship/Queenship in drama, visual arts and performing arts
- Philosophical discourses on rulership
- Iconography, royal symbolisms, and social realities
- Critical models and theories of gender and power
- Kingship/queenship on film

TACMRS aims to foster research synergies by warmly inviting papers that reach beyond the traditional chronological and disciplinary borders of Classical, Medieval, and Renaissance Studies. Please send your submission package to **Sophia Li** or **I-Chun Wang** at TACMRS.NSYSU@gmail.com with a subject line stating “**Submission for the 8th TACMRS Conference**” by **2 February 2014**.

Your proposal should include the following items:

1. Title of the paper
2. Abstract (maximum 350 words, Microsoft Word format document)
3. Brief CV with a home or office mailing address, email address, phone and fax numbers

