

國立中山大學 102學年度第1學期 課程教學大綱

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|---|-------------------|-----|-----------|
| 中文名稱 | 文藝復興時期戲劇 | 課號 | DFLL603 |
| 英文名稱 | RENAISSANCE DRAMA | | |
| 課程類別 | 講授類 | 必選修 | 選修 |
| 授課教師 | 王儀君 | 系所 | 外國語文學系碩士班 |
| | | 學分 | 3 |
| 課程大綱 | | | |
| <ol style="list-style-type: none"> 1. The Tragedy of Mariam by Cary Elizabeth (1613) 2. The Renegado by Phillip Massinger (1630) 3. A Christian Turn'd Turk by Robert Daborne (1612) 4. Roaring Girl by Thomas Middleton and Thomas Dekker (1611) 5. The Witch of Edmonton by William Rowley (1621) 6. Bartholomew Fair by Ben Jonson (First Printed, 1631) 7. Stuart Woman Playwright: Bell in Campo by Margaret Cavendish (1662) | | | |
| 課程目標 | | | |
| <p>This course is to familiarize the students with a variety of cultural aspects represented in English Renaissance drama. The focus for this semester is the material life as represented in the Renaissance cities and kingdoms. This course will provide historical background and the dynamism and the change, which were invigorating the theater at that time, and initiate the students to appreciate Renaissance dramas through different critical theories.</p> | | | |
| 授課方式 | | | |
| Seminar | | | |
| 評分方式〔評分標準及比例〕 等第制單科成績對照表 | | | |

- 1.Participation in discussions : 10%
- 2.Attendance : 20%
- 3.2 Presentations : 30%
- 4.Term Paper : 40%

參考書/教科書/閱讀文獻〔請遵守智慧財產權觀念，不可非法影印〕

- 1) Textbook:
Bevington, David. English Renaissance Drama. N.Y.: Norton, 2002.
- 2) E-Texts
 1. The Tragedy of Mariam:
<http://books.google.com.tw/books?id=dir-UVc3wIEC&printsec=frontcover&dq=1.%09The+Tragedy+of+Mariam&hl=en&sa=X&ei=3va-UbP-LYu7lQwXloH4Dg&ved=0CCsQ6AEwAA#v=onepage&q=1.%09The%20Tragedy%20of%20Mariam&f=false>
 2. Renegado:
<http://books.google.com.tw/books?id=ONGEl7nYwUQC&printsec=frontcover&dq=renegado&hl=en&sa=X&ei=fe2-UZGoBoLykQWpqIGYAw&ved=0CCsQ6AEwAA>
 3. A Christian Turn^d Turk:
http://books.google.com.tw/books?id=EgHXyO6lL1QC&pg=PA149&source=gbs_toc_r&cad=3#v=onepage&q&f=false
 4. Roaring Girl:
<http://www.tech.org/~cleary/roar.html>
 5. The Witch of Edmonton:
http://www.google.com.tw/books?hl=en&lr=&id=D6IasJNZgToC&oi=fnd&pg=PR6&dq=The+Witch+of+Edmonton&ots=6PCiSj57hH&sig=BfGeBGhRtsglpFZwCCJQs6oJeus&redir_esc=y
 6. Bell in Campo:
[http://www.google.com.tw/books?hl=en&lr=&id=Vq5tiqPiLs0C&oi=fnd&pg=PA6&dq=bell+in+campo+/-&ots=8A\)25ZUP1V&sig=lyFDFmWukgiEzVIFhar-VJwFp2Y&redir_esc=y](http://www.google.com.tw/books?hl=en&lr=&id=Vq5tiqPiLs0C&oi=fnd&pg=PA6&dq=bell+in+campo+/-&ots=8A)25ZUP1V&sig=lyFDFmWukgiEzVIFhar-VJwFp2Y&redir_esc=y)
 7. Bartholomew Fair:
<http://hollowaypages.com/jonson1692bartholmew.htm>
- 3)

Amussen, Susan Dwyer. An Ordered Society: Gender and Class in Early Modern England. Oxford: Basil Blackwell, 1988.

Butler, Judith. Bodies that Matter. N.Y.: Routledge, 1993.

Burke, Peter. Popular Culture in Early Modern Europe. N.Y.: Ashgate, 2009.

Cook, Ann Jennalie. The Privileged Playgoers of Shakespeare's England. Princeton: Princeton UP, 1981.

Comensoli, Viviana. Enacting Gender on English Renaissance Stage. Urbana: U of I Press, 1999.

De Grazia, Margreta, Maureen Quilligan, and Peter Stallybrass. Ed. Subject and Object in Renaissance Culture. Cambridge: Cambridge UP, 1996. Cambridge: Cambridge UP, 1997.

Dollimore, Jonathan. Political Shakespeare. Ithaca: Cornell UP, 1985.

Duplessis, Robert. Transitions to Capitalism in Early Modern Europe.

Garber, Marjorie. Vested Interests: Cross-dressing and Cultural Anxiety. N.Y.: Routledge, 1992.

Harvey, Elizabeth D. Ventriloquized Voices: Feminist Theory and English Renaissance. London: Routledge, 1992.

Kaplan, Benjamin. Divided by Faith. Cambridge: Harvard UP, 2007.

Loomba, Ania. Gender, Race and Renaissance Drama. Manchester: Manchester UP, 1988.

Maus, Katherine Eisaman. Inwardness and Theater in the English Renaissance Drama. Chicago: Chicago UP, 1995.

Newman, Karen. Fashioning Femininity and English Renaissance Drama. Chicago: U of Chicago, 1995.

Sharpe, Kevin. Remapping Early Modern England: The Culture of Seventeenth-century Policies. Cambridge: Cambridge UP, 2000.

Slack, Paul. Poverty and Policy in Tudor and Stuart England. London: Longman, 1988.

Stallybrass, Peter. The Politics and Poetics of Transgression. London: Methuen, 1986.
 Walker, Greg. The Politics of Performance in Early Renaissance Drama. Cambridge: Cambridge UP, 1998.
 Wayne, Valerie. The Matter of Difference: Materialist Feminist Criticism of Shakespeare. Ithaca: Cornell UP, 1991.
 Zimmerman, Susan. Erotic Politics: Desire on the Renaissance Stage. London: Routledge, 1992.

每週課程內容及預計進度

| 週次 | 日期 | 授課內容及主題 |
|----|-----------------------|---|
| 1 | 2013/09/16~2013/09/22 | Introduction to Renaissance Drama |
| 2 | 2013/09/23~2013/09/29 | Introduction to Renaissance Drama |
| 3 | 2013/09/30~2013/10/06 | The Tragedy of Mariam by Cary Elizabeth (1613) |
| 4 | 2013/10/07~2013/10/13 | The Tragedy of Mariam |
| 5 | 2013/10/14~2013/10/20 | The Renegado by Phillip Massinger (1630) |
| 6 | 2013/10/21~2013/10/27 | The Renegado |
| 7 | 2013/10/28~2013/11/03 | A Christian Turn'd Turk by Robert Daborne (1612) |
| 8 | 2013/11/04~2013/11/10 | A Christian Turn'd Turk |
| 9 | 2013/11/11~2013/11/17 | Roaring Girl by Thomas Middleton and Thomas Dekker (1611) |
| 10 | 2013/11/18~2013/11/24 | Roaring Girl |
| 11 | 2013/11/25~2013/12/01 | The Witch of Edmonton by William Rowley (1621) |
| 12 | 2013/12/02~2013/12/08 | The Witch of Edmonton |
| 13 | 2013/12/09~2013/12/15 | Bartholomew Fair by Ben Jonson (First Printed, 1631) |
| 14 | 2013/12/16~2013/12/22 | Bartholomew Fair |
| 15 | 2013/12/23~2013/12/29 | Bell in Campo by Margaret Cavendish (1662) |
| 16 | 2013/12/30~2014/01/05 | Bell in Campo |
| 17 | 2014/01/06~2014/01/12 | Paper Discussion |
| 18 | 2014/01/13~2014/01/19 | Paper Discussion |

課業討論時間

時段1:
 時間：星期一15:00~ 17:00
 地點：文628
 時段2：
 時間：星期三15:00-17:00
 地點：文628

系所學生專業能力/全校學生基本素養與核心能力

| 系所學生專業能力/全校學生基本素養與核心能力 | 課堂活動與評量方式 | | | | | | | | | |
|---------------------------------|--------------|---------|----------|-----------------|-----------------|--------|--------|--------------|-------|-----------------|
| | 本課程欲培養之能力與素養 | 紙筆考試或測驗 | 課堂討論(含案) | 個人書面報告、作業、作品、實驗 | 群組書面報告、作業、作品、實驗 | 個人口頭報告 | 群組口頭報告 | 課程規畫之校外參訪及實習 | 證照/檢定 | 參與課程規畫之校內外活動及競賽 |
| ※系所所學生專業能力 | | | | | | | | | | |
| 1.具備進階的英語文閱讀能力。(文學組適用) | V | | | | | V | | | | |
| 2.具備撰寫研究論文的能力。(文學組適用) | V | | | | | | | | | |
| 3.具備以英語文進行口頭報告的能力。(文學組適用) | | | | | | | | | | |
| 4.具備外國文學與思想相關知識。(文學組適用) | | | | | | | | | | |
| 5.具備從事文學研究的基本能力。(文學組適用) | V | | | V | | | | | | |
| 6.具備學術英文閱讀能力。。(應用語言組適用) | | | | | | | | | | |
| 7.具備以英文撰寫研究論文的能力。(應用語言組適用) | | | | | | | | | | |
| 8.具備以英語文進行口頭報告的能力。(應用語言組適用) | V | | | V | | V | | | | |
| 9.具備語言學及語言應用的相關知識。(應用語言組適用) | | | | | | | | | | |
| 10.具備從事語言或語言應用的基本研究能力。(應用語言組適用) | | | | | | | | | | |
| ※全校學生基本素養與核心能力 | | | | | | | | | | |
| 1.表達與溝通能力。 | V | | | V | | V | | | | |
| 2.探究與批判思考能力。 | V | | | V | | V | | | | |
| 3.終身學習能力。 | | | | | | | | | | |

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| 4.倫理與社會責任。 | V | | | V | | V | | | | | | | | |
| 5.美感品味。 | | | | | | | | | | | | | | |
| 6.創造力。 | | | | | | | | | | | | | | |
| 7.全球視野。 | | | | | | | | | | | | | | |
| 8.合作與領導能力。 | | | | | | | | | | | | | | |
| 9.山海胸襟與自然情懷。 | | | | | | | | | | | | | | |

[回上一頁](#)