

Examination Syllabus for Ph. D. Candidates  
(2004)

Section II English Literature since 1800

A. Poetry

Robert Burns	To a Mouse Tam O'Shanter Green Grow the Rashes Ae found Kiss A Red, Red Rose For A' That and A' That
William Blake	<i>Songs of Innocence</i> Introduction The Lamb The Little Black Boy The Chimney Sweeper Holy Thursday <i>Songs of Experience</i> Earth's Answer The Clod & the Pebble The Sick Rose The Tyger The Garden of Love London The Chimney Sweeper Holy Thursday The Marriage of Heaven and Hell The Book of Thel
William Wordsworth	Lines Composed a Few Miles Above Tintern Abbey The Lucy Poems The Ruined Cottage Michael I Wandered Lonely as a Cloud My Heart Leaps Up Ode: Intimations of Immortality The Solitary Reaper

	<p>Sonnets:  Composed upon Westminster Bridge  September 3, 1802  It is a Beauteous Evening  Surprised by Joy  <i>Prelude</i>: Books 1 &amp; 12 (1850)</p>
S. T. Coleridge	<p>The Rime of the Ancient Mariner  Kubla Khan  Christabel  Dejection: An Ode  Frost at Midnight</p>
G. G., Lord Byron	<p>Childe Harold's Pilgrimage  Canto 3: Stanzas 1-28, 36-45, 68-78, 85-98, 113-118  <i>Don Juan</i>:  Canto 2: Stanzas 8-12, 17-21, 49-53, 56-57, 66-68  The Vision of Judgment</p>
Percy B. Shelley	<p>Ozymandias  The Indian Serenade  Ode to the West Wind  To a Sky-Lark  To – [Music, When Soft Voices Die]  Adonais  When the Lamp is Shattered</p>
John Keats	<p>The Eve of St. Agnes  La Belle Dame sans Merci: A Ballad  Ode to a Nightingale  Ode on a Grecian Urn  To Autumn</p>

Alfred, Lord Tennyson	<p>The Lotos-Eaters  Ulysses  Break, Break, Break  <i>The Princess</i>: Sweet and Low  The Splendor Falls  Tears, Idle Tears  Ask Me No More  Now Sleeps the Crimson Petal  Crossing the Bar  In Memoriam A. H. H. :Prologue, 5 12, 50, 99, 131</p>
Robert Browning	<p>Porphyria's Lover  Soliloquy of the Spanish Cloister  My Last Duchess  "Childe Roland to the Dark Tower Came"</p>
Matthew Arnolds	<p>Dover Beach  Thyrsis</p>
G. M. Hopkins	<p>The Windhover  Pied Beauty  God's Grandeur  As Kingfisher Catch Fire</p>
W. B. Yeats	<p>The Lake Isle of Innisfree  The Wild Swans at Coole  Easter 1916  The Second Coming  A Prayer for My Daughter  Sailing to Byzantium  Leda and the Swan  Among School Children  A Dialogue of Self and Soul  Lapis Lazuli</p>
T. S. Eliot	<p>The Love Song of J. Alfred Prufrock  Journey of the Magi  <i>Four Quartets</i>: Little Gidding  The Waste Land</p>
W. H. Auden	<p>Musee des Beaux Ares; Spain 1937</p>

Ted Hughes	Pike; Theology; River
Philip Larkin	Church Going; High Windows; Aubade
Seamus HEaney	Station Island (selection)

#### B. Drama

Oscar Wilde	The Importance of Being Earnest
Bernard Shaw	Pymalion, <u>or</u> Mrs. Warren's Profession
Samuel Beckett	Waiting for Godot, <u>or</u> Endgame
T. S. Eliot	The Cocktail Party, <u>or</u> Murder in the Cathedral
Harold Pinter	The Homecoming, <u>or</u> The Birthday Party
Tom Stoppard	The Real Inspector Hound, <u>or</u> Rosencrantz and Guildensteen Are Dead
John M. Synge	Riders to the Sea, <u>or</u> The Playboy of The Western Word
John Osborne	Look Back in Anger
Shaffer	Amadeus
Churchill	Cloud Nine

#### C. Prose and Narrative

Williams Wordsworth	Preface to <i>Lyrical Ballads</i> (1802)
Percy B. Shelley	A Defence of Poetry
S. T. Coleridge	<i>Biographia Literaria</i> : Chapters 4, 13, 14, 17
Matthew Arnold	Culture and Anarchy
(Choose 4 out of the Next 7 options)	
Jane Austen	Pride and Prejudice <u>or</u> Emma
Charlotte Bronte	Jane Eyre
Emily Bronte	Wuthering Heights
Charles Dickens	Great Expectations <u>or</u> Hard Times
William M. Thackeray	Vanity Fair
George Eliot	The Mill on the Floss <u>or</u> Middlemarch
Thomas Hardy	Tess of the D'Urbervilles <u>or</u> Jude the Obscure

Joseph Conrad	Heart of Darkness <u>or</u> Nostromo, <u>or</u> Lord Jim
James Joyce	Dubliners; <u>or</u> A Portrait of an Artist as a Young Man
D. H. Lawrence	Women in Love <u>or</u> Sons and Lovers
Virginia Woolf	Mrs. Dalloway <u>or</u> To the Lighthouse, and A Room of One's Own
T. S. Eliot	Tradition and the Individual Talent The Metaphysical Poets
E. M. Forster	A Passage to India, <u>or</u> Howards End
(Choose one out of the next three options) George Orwell William Golding Graham Greene	Nineteen Eighty-Four <u>or</u> Animal Farm Lord of the Flies <u>or</u> Free Fall The Heart of Matter
Doris Lessing	To Room Nineteen
Jean Rhys	Wide Sargasso Sea
(Choose one out of the next <b>two</b> options) John Fowles Samuel Beckett	French Lieutenant's Woman Murphy (or any one of the trilogy)
(Choose one out of the next four items) V. S. Naipual Chinua Achebe Salman Rushdie Hanif Kureishi	A House for Mr. Biswas Things Fall Apart Midnight's Children My Beautiful Laundrette