

Examination Syllabus for Ph. D. Candidates
(2000)

Section III American Literature

A. Poetry

Poems anthologized in Norton Anthology by the following poets

Edgar Allan Poe	Annabel Lee The Raven
Walt Whitman	Crossing Brooklyn Ferry Out of the Cradle Endlessly Rocking Song of Myself When Lilacs Last in the Dooryard Bloom'd
Emily Dickinson	A Narrow Fellow in the Grass I Taste a liquor Never Brewed The Soul Selects Her Own Society Because I Could Not Stop for Death
Robert Frost	After Apple-Picking Stopping by Woods on a Snowy Evening The Road Not Taken
Wallace Stevens	Sunday Morning The Emperor of Ice-Cream
William Carlos Williams	Portrait of a Lady The Young Housewife Queen-Ann's-Lace The Red Wheelbarrow
Ezra Pound	Portrait D'Une Femme Canto I and Canto XLV from The Cantos
T. S. Eliot	The Love Song of J. Alfred Prufrock Journey of the Magi <i>Four Quartets</i> : Little Gidding The Waste Land
E. E. Cummings	O Sweet Spontaneous I Sing of Olaf Glad and Big
Hart Crane	To Brooklyn Bridge Above the Fresh Ruffles of the Surf
Theodore Roethke	I Knew a Woman My Papa's Waltz
Robert Lowell	Children of Light Mr. Edwards and the Spider

Anne Sexton	Her Kind
	The Farmer's Wife
Adrienne Rich	Face to Face
	Snapshots of a Daughter-in-Law
	Necessities of Life
Sylvia Plath	Morning Song
	Lady Lazarus

B. Drama

Eugene O'Neill	The Emperor Jones
	Long Day's Journey into Night
Tennessee Williams	The Glass Menagerie
	A Streetcar Named Desire
Arthur Miller	Death of a Salesman
Lorraine Hansberry	A Raisin in the Sun
Edward Albee	Who's Afraid of Virginia Woolf
David Henry Hwang	M. Butterfly

C. Prose and Narrative

Benjamin Franklin	Poor Richard's Almanac
Washington Irving	Rip Van Winkle
Edgar Allan Poe	The Fall of the House of Usher
Ralph Waldo Emerson	Nature
Henry David Thoreau	Walden
Nathaniel Hawthorne	The Scarlet Letter
Herman Melville	Moby Dick
Mark Twain	Adventures of Huckleberry Finn
Henry James	The Portrait of a Lady, <u>or</u> The Turn of the Screw
*(choose one from the following two options)	
Kate Chopin	The Awakening
Charlotte Perkins Gilman	The Yellow Wallpaper
*(choose one from the following two options)	
Theodore Dreiser	Sister Carrie, <u>or</u> American Tragedy
Willa Cather	My Antonia
Edith Wharton	The House of Mirth, <u>or</u> The Age of Innocence
Sherwood Anderson	Winesburg, Ohio
F. Scott Fitzgerald	The Great Gatsby

William Faulkner	The Sound and the Fury
Ernest Hemingway	A Farewell to Arms
John Steinbeck	The Grapes of Wrath, <u>or</u> Of Mice and Men
Saul Bellow	Herzog
*(choose one from the following three options)	
Toni Morrison	Beloved
Alice Walker	Color Purple
Maxim Hong Kingston	The Woman Warrior
*(choose one from the following two options)	
Thomas Pynchon	The Crying of Lot 49, <u>or</u> Gravity's Rainbow
Kurt Vonnegut	Slaughter House Five
*(choose one from the following two options)	
James Baldwin	Go Tell It on the Mountain
Ralph Ellison	The Invisible Man