

# 第二十四屆中華民國英美文學國際學術研討會

## 徵稿啟事（延期）

徵稿至 2016 年 2 月 15 日（一）止

主題：頻頻回首：歷史、時間、記憶

西洋文學常出現以「回首」為主題的作品：在聖經裡，羅得的妻子罔顧上帝吩咐，回頭看了所多瑪城（Sodom），結果化作鹽柱。在希臘神話裡，奧菲斯（Orpheus）原本好不容易帶著妻子重返人間，也因為他回頭看她，使得她墮回冥界深淵。這些故事似乎警告人別往後看，否則後悔莫及。但回首不一定就會災難臨頭：沙翁的歷史劇、渥波爾（Horace Walpole）的哥德小說、司各特（Sir Walter Scott）的歷史小說與佩得（Walter Pater）的《文藝復興》（*The Renaissance*）皆回顧過去。這些作品有的重新詮釋過去，有的刻意脫離現實，有的反現代（化）。英美文學也常出現作者或故事主角重遊舊地：如在〈廷騰寺〉（Tintern Abbey）這首詩裡，華茲華斯（William Wordsworth）回到舊址，從對自然的記憶中找到慰藉。在詹姆斯（Henry James）的小說《奉使記》（*The Ambassadors*）裡，主角斯特瑞塞（Lewis Lambert Strether）更隔了數十載重返巴黎。他的舊記憶與新回顧搓揉在一起。而在二十與二十一世紀英美文學裡，離散與歷史小說也頻頻回首，使得主角、讀者穿越到他時、他方的繁華與廢墟。其探討議題不光旅行、移民、國家、種族、族裔、性別、創傷、地緣政治與全球化，更強調時間的延展與多重性。另一方面，班雅明（Walter Benjamin）筆下的「歷史的天使」、德希達（Jacques Derrida）筆下的「魂在論」、因納粹大屠殺或後殖民文學而衍生的記憶研究，與近期情感研究與酷兒時間性研究所發展的論述，在在說明「回首」的重要性。

中華民國英美文學學會與國立交通大學外國語文學系將於 2016 年 10 月 29 日（六）假國立交通大學舉辦第二十四屆英美文學學術研討會。我們誠摯邀請各地學者分析英美文學中關於「回首」的文本或現象，並以歷史、時間、記憶三大面向討論。

會議包含但不侷限於以下子題：

離散、歷史或穿越小說  
敘事裡的回溯、回眸或倒敘  
文學中的退化與返祖現象  
文學中的懷舊與時代謬誤  
反現代（化）文本  
歷史主義批評  
互文性研究  
回歸

後記憶或其他隔代記憶  
記憶場域  
陰魂不散  
酷兒時間性  
創傷、憂鬱與其他裹足不前的情感  
文學與（或）電影裡以科幻手法處理的記憶

我們歡迎對上述議題有興趣的專家學者賜稿，稿件中、英文不拘。請於 2016 年 2 月 15 日（一）前將論文題目、三到五個關鍵詞、摘要（中文 500 字為限；英文 300 字為限），以及投稿人簡歷（姓名、現職、服務單位、簡要著作目錄、通訊地址、電話、電子郵件信箱等資料），以電子郵件附件方式寄至：2016eala@gmail.com，並註明：第二十四屆英美文學會議投稿。論文摘要頁請匿名，方便籌備委員篩選。主辦單位將於五天內回信確認，並在三月中旬通知審查結果。

發表者論文全文繳交日期為 2016 年 9 月 5 日。英美文學學會鼓勵發表者以中文撰寫及發表論文，並在會後將論文修訂版投稿至《英美文學評論》（該刊為 THCI Core 期刊，僅刊登中文稿件）。

※參加會議發表論文前，必須具備或取得英美文學學會會員資格。

主辦單位聯絡方式：

地址：300 新竹市大學路 1001 號 交大外文系 轉  
第二十四屆英美文學學術研討會籌備委員會收  
電子郵件：2016eala@gmail.com

**重要日期：**

論文摘要截止日期：2016 年 2 月 15 日

論文摘要審查結果通知日期：2016 年 3 月中旬

論文全文繳交日期：2016 年 9 月 5 日

研討會日期：2016 年 10 月 29 日

**投稿內容：**

第一頁：論文題目、摘要（中文 500 字為限；英文 300 字為限）、關鍵詞

第二頁：個人簡歷（含姓名、現職、服務單位、簡要著作目錄、通訊地址、電話、電子郵件信箱等資料）

# 24th Annual Conference of the English and American Literature Association in Taiwan

## **Theme: Backward Glances: History, Time, Memory**

Conference Organizers: English and American Literature Association of the Republic of  
China (EALA, Taiwan) and National Chiao Tung University, Taiwan

**Date: October 29, 2016**

Venue: National Chiao Tung University, Hsinchu, Taiwan

### **Call for Papers (Due February 15, 2016)**

“Backward glance” is a recurring motif in Western literature: Lot’s wife becomes a pillar of salt because she disobeys God’s command and looks back at Sodom. Orpheus looks back at his wife Eurydice on their way back to the upper world, thus losing her to the underworld again—this time forever. These stories seem to warn people against backward glances. But looking backwards is not always punitive. William Shakespeare’s history plays, Horace Walpole’s Gothic novel, Sir Walter Scott’s historical fiction, and Walter Pater’s *The Renaissance* all glance backwards. Among these texts, some redefine the past, others escape the present, and still others take an anti-modern stance. In English and American literature, authors or characters may also return to a place. In “Tintern Abbey,” for example, William Wordsworth finds a saving grace in memories of nature. In Henry James’s *The Ambassadors*, Lewis Lambert Strether returns to Paris after decades, so that memories mingle with fresh reflections. In 20th/21st-century English and American literature, diaspora and historical fictions also abound with backward glances, as characters and readers pass through splendor and ruin across times and places. Such texts not only explore issues of travel, immigration, nation, race, ethnicity, gender, sexuality, trauma, geopolitics, and globalization, but they also emphasize the malleability and multiplicity of time. On the other hand, Walter Benjamin’s “angel of history,” Jacques Derrida’s “hauntology,” the memory studies animated by the Holocaust or postcolonial literature, and recent developments in discourses of affects and queer temporalities all attest to the import of backward glances.

The 24th annual conference of the English and American Literature Association in Taiwan, hosted by the Department of Foreign Languages and Literatures at National Chiao Tung University, invites papers on “backward glances” in English and American literary and cultural studies. We hope to focus on three major aspects: history, time, and memory.

Potential topics include, but are not limited to:

Diaspora, historical, or trans-historical fiction  
Retrospection, backward glances, or flashbacks in narratives  
Degeneration and atavism in literature  
Nostalgia and anachronism in literature  
Anti-modern texts  
Critiques of historicism  
Intertextual studies  
Return  
Postmemory or any other removed memory  
Sites of memory  
Ghosts and haunting  
Queer temporalities  
Trauma, melancholy, and other backward affects  
Science-fictional treatment of memory in literature and/or film

Please submit a 300-word abstract of your proposal, with a title and 3-5 keywords, to the committee at 2016eala@gmail.com by February 15, 2016. Please keep your proposal page anonymous so as to facilitate our screening process. Along with your title, abstract, and keywords in one word file, please send us a brief C.V. of yours (name, title, affiliations, select publications, and contacts) in another Word file. In the subject line of your email, please indicate "2016EALA Proposal." A confirmation email will be sent within five days of receipt. You may expect to hear from us about the results in mid-March. Upon acceptance of your proposal, please submit your draft to the committee by September 5, 2016.

After the conference, you are highly encouraged to revise your paper and submit it to *REAL: Review of English and American Literature*. The journal publishes papers written in Chinese.

All presenters are required to have EALA membership by the day of their presentation.

Potential contributors may send queries to Prof. Dean Brink or Prof. Chung-Hao Ku at 2016eala@gmail.com.